


Turning Points

for flute/alto fl., clarinet/bass cl., percussion, piano, violin, and cello
2010

Laura M. Kramer

Duration: ca. 5'30''

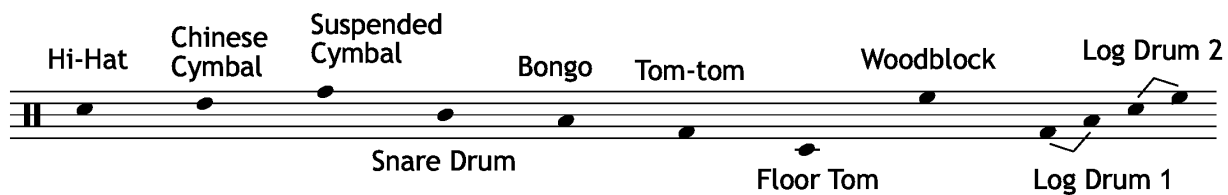
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Instrumentation


Flute/Alto Flute
B-flat Clarinet/B-flat Bass Clarinet
Percussion
Piano
Violin
Cello

Percussion:

1 Hi-hat Cymbal
1 medium Chinese Cymbal
1 medium Suspended Cymbal
Snare Drum
1 Bongo
1 Tom-tom
1 Floor Tom
1 Woodblock
2 Log Drums
Crotales
Vibraphone
Xylophone



Performance Notes

- Pedal on Vibraphone is to be used only where indicated, or to hold notes longer than eighth notes for their full value.
- The symbol:  indicates that yarn and rubber mallets are to be alternated.
- Marimshot: the mallet head and shaft strike the bar of the vibraphone simultaneously.
- Flute harmonics: the diamond notehead indicates the fingering to be used, and the note above is the sounding pitch.

Program Note

Turning Points presents four central musical ideas: an open fifth resonance, a rapidly repeated single-pitch figure, bouncy jazz-like spurts, and a gliding melody. Combined in a rather fractal way, each idea may be thought of as an additive. In this way, the character of each thematic section relies on how these ideas interact. Just as the particles in a kaleidoscope shift to create contrasting images, manipulations of the main musical gestures in *Turning Points* create new scenes.

- *Laura M. Kramer*

19 21 22 3

Fl. *mf dolce* *mp* *p* *mf*

Cl. *mf dolce* *mp* *f*

Perc. Chinese Cymbal med. yarn *p* Woodblock *mp* Crotales hard rubber mallet *p*

Vib. *mf* *mp* marimshot *mf*

Pno. *mf* *pp* *mf*

Vln. ord. *mp* *mf* *pp*

Vc. *mp* *f* pizz. *ppp* whisper *n*

23 Lighthearted ♩ = ca. 92

Fl. *mf* *fp* *mf* *mp* *mf* non vib.

Cl. *f* *poco* *f*

Perc. Log Drums med. yarn *p* *mf*

Vib. *mp* *f* *p* *mf* *mp* med. yarn

Pno. *mf* *poco* *f* tre corde

Vln. *mf* *p* *mf* ord. *p* sul tasto → sul pont.

Vc. *f* pizz. *mf*

26 with vib. 27 28

Fl.

Cl. *mf*

Perc. Bongo rim *p*

Vib. med. rubber *mf* *Red.*

Pno. *mf* *mp*

Vln. pizz. *mf* arco sul pont. *mp*

Vc. arco *f*



29 30 31 To A. Fl.

Fl.

Cl. *mf*

Perc. Woodblock *mf* Hi-hat *mp* Log Drum

Xyl. *mp*

Pno. like a drumset *mf* *mp* *mf* *f*

29

Vln. scratch tone *mf* sul pont. ord. *mp* *f* sul tasto

Vc. pizz. *mf* arco *f* *mf* *f*

32 33 34

Fl.

Cl. To B. Cl.

Perc. Snare Log Drums edge Snare

Xyl. Tom-tom, Bongo p Tom-tom, Bongo

Pno. mf f

Vln. ord. p mf

Vc. scratch tone



35 with more aggression 36 37

Fl.

Cl. B \flat Bass Clarinet

Perc. Chinese Cymbal Floor Tom

Vib. Vibraphone med. yarn n mf f

Pno. mf f ff mf

Vln. 35 with more aggression pizz. arco f mp f mf mp

Vc. f mf f mf

38 Alto Flute

A. Fl. *mf* *ff* *harsh* **40**

B. Cl. *f* **40**

Perc. *mf* **40** Log Drums edge side poco

Vib. *poco*

Pno. *mf* *f* **40** 8th...

Vln. *ff* **40** pizz.

Vc. *mp* *ff* *harsh* *f*



41

A. Fl. *f* *mf* **43**

B. Cl. *mf* *f* *mf* *poco*

Perc. *f* *mf* *poco* Bongo Hi-hat Tom-tom med. rubber

Vib. *mp*

Pno. *f* *mf* *pizz.*

Vln. *mf* *f* *mf*

Vc. *arco* *mf* *f* *mf* *poco*