



for solo saxophone
2011

Laura M. Kramer

Duration: ca. 5 min.

Program Note:

Notwithstanding is a short prelude written to open my doctorate recital. Ideas for the work began to form during the summer of 2011 while traveling northbound from Los Angeles on a lengthy stretch of the rocky pacific coast.

- *Laura M. Kramer*

November 2011

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Notwithstanding

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Laura M. Kramer (b. 1984)

Aggressive ♩ = ca. 72

accidentals carry to next barline

ff 6 *freely* *ppp* *poco* *ff* 6 *ppp*

randomly add side keys,
creating timbre changes

poco *molto* *f* 3 *n* *f* 6 *deliberate, hold back*

notes in ():
add "1c" to fingering for D ;
vary lip pressure/voicing to bring out
the indicated difference tones in ()

♩ = ca. 64

p *subdued* 7 *f* *n*

B ♩ = ca. 72

6 *f* *again aggressive* *mp* *pp* *sub.* *mf*

C ♩ = ca. 54

p 6 *accel. poco a poco...* 6 *cresc. poco a poco...* 6

♩ = ca. 88

6 6 6 *hold back*

2

D Abruptly Slow

♩ = ca. 60

ff fierce **6** *f*

E

randomly add side keys, creating timbre changes

pp *mf* **3** *p*

F

♩ = ca. 126

pp dolce, rapidly **5** *p* hold back

G

♩ = ca. 68

multiphonic:
add "Cs" to low "E" fingering;
notes in () = difference tones

poco accel.

mp *p* *mp* *pp* *p* espress. **5** **3** **5** *f*
cresc. poco a poco

a tempo

Trill with "Cs"

H

p *n* *ppp* *mf* *n* bend

I

Faster ♩ = ca. 80

J

f sub. *mf* legato *p* *mf* **3** **6** **3**

K

In Time - Like a Drumset

p lightly *mf* *p*

mf *p* *f sub.*

mf *p* *mf* *p*

L Freely

M ♩ = ca. 126

ppp dolce, rapidly *mf* hold back bend

N ♩ = ca. 80

O ♩ = ca. 54

p lightly *mf* harsh bend

poco accel.

p *mf* harsh bend

ca. 10 sec.

Begin with a harmonic;
 Diamond indicates fingering, () indicate sounding pitch;
 Gradually add a multiphonic by varying lip pressure and voicing
 open and close 5;
 begin slowly and gradually get faster

P *ppp* *fff*

bend

increase amount of multiphonic

4 **Q** ♩ = ca. 60

Musical staff Q: Treble clef, 6/8 time signature. The staff contains six measures of music. The first four measures are marked with a '6' and the dynamic *mp legato*. The fifth measure is marked with a '6' and the dynamic *poco*. The sixth measure is marked with a '6' and the dynamic *p*. The music consists of eighth notes with various accidentals.

Multiphonics
T+2,3 T+2,3,5

Musical staff R: Treble clef. The staff contains two measures of music. The first measure is marked with a '6' and the dynamic *f*. The second measure is marked with a '7' and the dynamic *ppp*. Above the staff, there are two multiphonic diagrams labeled 'T+2,3' and 'T+2,3,5'. A box labeled 'R' is placed above the second measure. The music consists of eighth notes with various accidentals.

S ♩ = ca. 72

Musical staff S: Treble clef. The staff contains two measures of music. The first measure is marked with a '6' and the dynamic *f*. The second measure is marked with a '6' and the dynamic *ppp*. Above the staff, there is a 'timbre trill' diagram and a note with a trill symbol and '(Gb)'. The text 'hold back' is written above the second measure. The music consists of eighth notes with various accidentals.

Multiphonic:
1,2,low B \flat ,
4,5,6

Musical staff T: Treble clef. The staff contains two measures of music. The first measure is marked with a '3' and the dynamic *p*. The second measure is marked with a '5' and the dynamic *mf*. Above the staff, there is a box labeled 'T' and a multiphonic diagram. The text 'freely' is written below the second measure. The music consists of eighth notes with various accidentals.

timbre trill **U** ♩ = ca. 80

Musical staff U: Treble clef. The staff contains two measures of music. The first measure is marked with a '6' and the dynamic *f*. The second measure is marked with a '6' and the dynamic *ppp*. Above the staff, there is a 'timbre trill' diagram and a note with a trill symbol. The music consists of eighth notes with various accidentals.

Musical staff V: Treble clef. The staff contains two measures of music. The first measure is marked with a '6' and the dynamic *ff bold*. The second measure is marked with a '6' and the dynamic *n*. Above the staff, there is a 'timbre trill' diagram and a note with a trill symbol. The music consists of eighth notes with various accidentals.