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# *Different Sorts*

Duo for Violin and Guitar

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2008

Laura M. Kramer

Duration: ca. 10 min.

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LMK Publishing

## Instrumentation

Violin  
Classical Guitar

## Program Note

*Different Sorts* was written for friends Liana Gourdjia and Guido Sánchez.

The collaborative process with the performers significantly molded the work. During our first meeting, we discussed possibilities for a multi-movement piece that explores a variety of styles and combinations of extended techniques. The first movement, *Lively, Rock-Feel* sets the tone. It incorporates licks found in rock music, using the low strings of the guitar. *Fragments and Nuances* is a collection of timbres organically pieced together. The third, *Patchwork* features blocks of ideas sewn together, as well as the tambora effect, a technique of tapping the guitar strings. *Improvisation* continues to explore timbres just as in the second movement, and recollects the first movement briefly near the end. *Canonic, Streaming*, is an energetic movement that mimics the delay effect on an amp or microphone in rock settings.

## Performance Notes

- Noteheads with an “x” indicate to stop the sound of the strings while tapping the soundboard, creating a percussive sound.
- Tambora: indicated by square noteheads. Strike the strings close to the bridge with the thumb.
- Natural Harmonics: Diamond noteheads indicate the fret to be touched.
- Strumming: Chords of 4 or more notes are to be strummed.

October 2008

written for Liana Gourdjia and Guido Sánchez

# Different Sorts

Duo for Violin and Guitar

## I. Lively, Rock-Feel

Laura M. Kramer  
(b. 1984)

♩ = ca. 98

Violin

Guitar

stop strings while tapping soundboard, creating a percussive sound

arco

ord.

gradually transform into scratch tone

pizz.

pizz. strum

6

10

13

*ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *ff* *ff*

pizz. strum

sul pont.

5

## II. Fragments and Nuances

♩ = ca. 68

Violin

con sord.

*fff* *n* *pp* *molto* *mf* *p* *p* *f*

Guitar

tune 6 to D

*fff* *ppp* *mf* *mp* *mf*

**7** arco, sul pont.

6

strum

*p* *pp*

*f* *mf* *mp*

9

pizz.

strum

*ppp* *p* *mf* *5*

*mf* *p* *mp*

strumming, sliding harmonics

**12** arco, sul pont.

*ppp* *mp* *5* *sul E*

*mf* *p* *mf* *f*

### III. Patchwork

♩ = ca. 112

pizz.

arco,  
sul tasto

Violin

retune ⑥ to E

Guitar

4

8

12

## IV. Improvisation

Freely ♩ = ca. 52

Violin  
*mp* 6 (h) *mf* *p sub.* *mf* *molto rubato*

Guitar  
*p* *mp* *mf* *molto rubato* 6

A Tempo

Violin  
*f* *mf* 6 *legato* *p*

Guitar  
*legato* (h) *tr* *tr* 5 5 *f*

7 Più mosso  
 ♩ = ca. 58

Violin  
*mp dolce* *mf* *arco* *pizz.* 5 3 6 *p*

Guitar  
*mp* *campanella* ③ ⑤ 5 *pp*

Violin  
*mf* *mp* *campanella* ③ ① 5 *ord.* *mp* 3 3

Guitar  
*mf* *mp* *pp* *mp* *poco* *mp* 3 3

# V. Canonic, Streaming

Rock Feel ♩ = ca. 145

Violin

Guitar

*f* 5 4 3 4 5 4 3

7

*poco* 4 3 4 4 3 4 3 2

14

*mf* *f* *sul pont.* *pizz.*

stop strings while tapping soundboard, creating a percussive sound

*mf*

22

*arco* *pizz.* *arco*

*p*

28

33

*mp* *aggressive* *ff* 6

*f*