

# Camaïeu

for clarinet, horn, marimba and violoncello

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C Score

Duration: approx. 9 min.

## Instrumentation

B-flat clarinet  
F horn  
marimba  
violoncello

## Program Note

*Camaïeu*, a painting designed with varying shades of the same color, treats each instrument as if it were a different hue in a piece of artwork. With the marimba as the centerpiece, the other voices mimic its gestures, creating a different color or character. At times, the marimba emerges from silence and into the resonance of the tone clusters. Each section can also be described as a different “shade”, as each shows the timbres and gestures in a contrasting perspective.

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77 **77** *accel.* *A tempo* *accel.*  $\frac{2}{4}$

Cl. *sub. pp* *p* *mp* *mf* *p* *mp* *mf* *mp*  
*deliberate, but connected*

Hn. *sub. pp* *mp* *mf* *p* *mp* *mf* *mp*  
*deliberate, but connected*

Mar. *sub. pp* *p* *mf* *p* *pp* *f*

**77** *accel.* *A tempo* *accel.*  $\frac{2}{4}$

Vc. *sub. pp* *mp* *mf* *p* *pp* *f*

**86** Gliding ♩ = ca. 100  $\frac{4}{4}$

Cl. *mf*

Hn. *mp* *mf*

Mar. *mp* *mf* 6 6 6 6

**86** Gliding ♩ = ca. 100  $\frac{4}{4}$

Vc. *mp* *mf* 6

91 94  $\text{♩} = \text{ca. } 70$  99 Rich but lightly  $\text{♩} = \text{ca. } 100$   
bell tones

Cl.  $pp$   $n$   $p$   $mf$

Hn.  $pp$   $n$   $p$   $mf$  bell tones

Mar.  $pp$   $n$   $p$

Vc. 6  $pp$   $n$   $p$   $mf$  sul tasto

101 106

Cl.  $p$   $mp$   $mf$   $f$

Hn.  $pp$   $mp$   $mf$   $mf$   $f$

Mar.  $mf$   $pp$   $mf$   $f$

Vc.  $p$   $mp$   $f$  arco pizz.