

Blooming Lavender

Kids Compose 2006-07

Laura Kramer

Melodies by:
Sarah Williams and Agnes Zhu

Instrumentation

2 Flutes
2 Oboes
2 Bb Clarinets
2 Bassoons
4 F Horns
2 Bb Trumpets
2 Trombones
1 Tuba
3 Timpani
Percussion 1: Xylophone, Bass Drum, Crotales
Percussion 2: Vibraphone, Bell Tree
Percussion 3: Tubular Bells, 2 Suspended Cymbals
Violin I
Violin II
Viola
Violoncello
Double Bass

Program Note

Blooming Lavender was composed during the Fall of 2006 for a concert featuring melodies of elementary students. Two melodies are featured: *Blooming Ideas* by Sarah Williams and *Lavender* by Agnes Zhu. Both complimented each other in such a way that they could be performed simultaneously, with both implying almost the same harmonies. They also both had an overall sense of growth. Therefore, I took advantage of these features by arranging them into canon-like passages, creating a blossoming effect. Each has a chance to be featured as a primary theme as well as an accompaniment.

The fanfare opening includes fragments of both melodies, leading into a colorful ninth chord that recurs throughout the piece. After speaking with both students, we decided to use strings and flutes to bring out the melodies, and from there I blended the sounds with various combinations. By the ending, a dialogue is created between the two melodies and instrumental choirs.

January 2007

Blooming Lavender

Kids Compose 2006-07

Melodies by:
Sarah Williams
Agnes Zhu

Laura Kramer

Magestic ♩ = ca. 80

5 Gliding ♩ = ca. 75

The score is divided into two main sections: **Magestic** (♩ = ca. 80) and **5 Gliding** (♩ = ca. 75). The **Magestic** section features woodwinds and strings playing rhythmic patterns, while the **5 Gliding** section features woodwinds and strings playing melodic lines.

Woodwinds: Flutes, Oboes, B♭ Clarinets, Bassoon, and B♭ Trumpets. Flutes and Oboes play a rhythmic pattern of eighth notes in the **Magestic** section. B♭ Clarinets and Bassoon play a melodic line in the **5 Gliding** section. B♭ Trumpets play a melodic line in the **5 Gliding** section.

Brass: F Horns (1, 2 and 3, 4), Trombones, and Tuba. F Horns play a melodic line in the **5 Gliding** section. Trombones and Tuba play a melodic line in the **5 Gliding** section.

Percussion: 3 Timpani, Percussion 1 (Xylophone, Bass Drum, Crotales), Percussion 2 (Vibraphone, Bell tree), and Percussion 3 (Tubular Bells, 2 Susp. Cymbal). Percussion 1 plays a rhythmic pattern of eighth notes in the **Magestic** section. Percussion 2 plays a melodic line in the **5 Gliding** section. Percussion 3 plays a melodic line in the **5 Gliding** section.

Strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and Violin II play a melodic line in the **5 Gliding** section. Viola, Violoncello, and Double Bass play a melodic line in the **5 Gliding** section.

10 14

Fl. *mf* tutti *mf* *f*

Ob. *mf* tutti *f*

Cl. *mf* *f*

Bsn. *mf* *legato* *fp* *f* *f* *mf*

Hns. 1. *mf* *open* *tutti* *legato* *fp* *f*

Tpts. *mf* *open* *mp* *f* *mf*

Tbn. *mf* *open* *mp* *f* *mf*

Tba. *mf* *open* *mp* *f* *mf*

Timp. *mp* *ppp* *p* *mp* *f*

Perc. (xyl.) *mf* *take heavy felt beater* *14* *bass drum* *p* *f* *xylo.* *f*

Perc. (vibes) *mf* *take metal mallet* *bell tree* *medium yarn mallets*

Perc. (susp. cymb.) *mf* *susp, cymb. medium yarn mallet* *p* *f* *f*

Vln. I *mf* *div.* *f*

Vln. II *mf* *f* *arco* *ppp* *mp* *pizz.* *mf*

Vla. *ppp* *mp* *mf*

Vc. *mf* *ppp* *mf* *f*

Db. *mf* *mp* *mf* *f*

28 Imitative

Fl. tutti *mp* *mf*

Ob. tutti *mp* *mf*

Cl. tutti *mp* *mf*

Bsn. tutti *mp* *mp*

Hns. tutti *mp*

Tpts. *p* *mp*

Tbn. *mp* *mf*

Tba. *mf*

Timp. *ppp*

28 Imitative

Perc. xylo *mp*

Perc. *p* *mp* *p*

Perc. bells *mp* *mf*

Vln. I *6*

Vln. II *6*

Vla. *3*

Vc. *mp* *div. pizz* *(div. a 3)*

Db. *arco* *mp*

32 Melodious ♩ = ca. 120

31

Fl. *f* *mf* 3 3

Ob. *f* *mf* 3 3

Cl. *f* *mf* 3 3

Bsn. *f* *mf* 3 3

Hns. *f* *mf* 3 3

Tpts. *f* *mf* 3 3

Tbn. *f* *mf* *mf*

Tba. *f* *mf* *mp* *f*

Timp. *mf* *ppp*

32 Melodious ♩ = ca. 120

Perc. *f* *mf*

Perc. (vibes) *mf* 3 3

Perc. (bells) *f* susp. cymb. bells

Vln. I normal *f* *mf* 3 3

Vln. II normal *f* *mf* *mf* *mf*

Vla. *f* *mf* 3 3

Vc. arco tutti *f* *mf* 3 3

Db. *f* *mf*

38 Animated ♩ = ca. 150

37 **accel.**

Fl. *sub. p* *mf dim.* *f*

Ob. *sub. p* *mf dim.* *p* *f*

Cl. *sub. p* *mp*

Bsn. *sub. p* *mp*

Hns. *sub. p* *mf* *mp*

Tpts. *sub. p* *mf* *mp* *f*

Tbn. *sub. p* *mf* *mp*

Tba. *sub. p* *mf*

Timp. *mp* *mp*

Perc. **accel.** **38** Animated ♩ = ca. 150 *p* *metal mallet* *bell tree* *bass drum*

Perc. *ppp* *mp*

Perc. *mp* *p* *susp. cymb.*

Vln. I *mp* *mf* *mf* *f* *div.*

Vln. II *sub. p* *ppp* *mf*

Vla. *sub. p* *ppp* *mf*

Vc. *sub. p* *mf* *arco*

Db. *sub. p* *mf* *mp* *f*

42

Fl. *mp* *f* accent, but do not tongue

Ob. *mp* *f* accent, but do not tongue

Cl. *mp* *f* accent, but do not tongue

Bsn. *fp* *f* *f* *mf* *f* accent, but do not tongue

Hns. *fp* *f* accent, but do not tongue

Tpts. *fp* *f* accent, but do not tongue

Tbn. *fp* *f* *mf* *f* accent, but do not tongue

Tba. *fp* *f* *mf* accent, but do not tongue

Timp. *f* *mp* *f*

Perc. (bass) *f* xylo. *mf* *f*

Perc. medium yarn mallets vibes *mf* *f*

Perc. (susp. cymb.) *f* *f* *mf*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *f*

Db. *mf* *pizz.* *arco* *pizz.* *f*