

**Laura M. Kramer**

## **WORKS/ARRANGEMENTS**

*Ramblings* (2010) for alto fl, ob, and pno, 3 min.

Written for flutist, Danielle Leone and oboist, Trey Farrell. To be premiered May 2010, University of Southern California.

*Tuba Quartet* (2010), 5 min.

Written for the USC Thornton School of Music Tuba Studio. To be recorded April 2010.

*Turning Points* (2010) for fl./alto fl., cl/bass cl., perc., pno., vn., vc, 5:30 min.

Selected as a finalist in the 2010 ASCAP Morton Gould Young Composer Awards  
Premiered University of Southern California. Composition Showcase, March 2010.

*Stray* (2009) for solo classical guitar, 3 min.

*Strings* (2009) for saxophone quartet, 9 min.

Written for the Zzyzx Saxophone Quartet

*Mercurial Tempers* (2008-09), for orchestra, 8 min. Revision of Masters Thesis in Composition, formerly titled *Anemoi*

Incidental Music for Indiana University Theatre Department's production of *An Ideal Husband* by Oscar Wilde,  
Directed by Fountain Syer. Performed Feb.-March 2009

*Different Sorts*, Duo for violin and guitar (2008), 10 min.

Written for violinist, Liana Gourdjia and guitarist, Guido Sánchez

Awarded honorable mention in the 2009 Margaret Blackburn Biennial Composition Competition by the  
Pittsburgh Alumnae Chapter of Sigma Alpha Iota

Premiered Nov. 2008, Indiana University, Masters Recital

*Conglomerations*, Fanfare for brass quintet (2007-08), 3 min.

Premiered Nov. 2008, Indiana University, Masters Recital

*In Vision I Roamed* (2008) for SATB chorus and 9 instruments, 6 min.

Text by Thomas Hardy

Premiered Nov. 2008, Indiana University, Masters Recital;

selected as a finalist for the 2008 ASCAP Morton Gould Young Composer Awards;  
read by the Indiana University Contemporary Vocal Ensemble under Carmen Telléz

*Undulations* (2008) for solo cello, 3 min.

Performed in cello master class with Sharon Robinson, April 2008, Indiana University

*Warped* (2007) for alto saxophone and electronics, 5 min.

Premiered Jan. 2008, Computer Music Studio Recital, Indiana University;

Performed at the 2008 North American Saxophone Alliance Biennial Conference, University of South Carolina, Columbia, SC; Midwest Composers Symposium, University of Michigan, Feb. 2009; International Women's Electroacoustic Listening Room, California State University, Fullerton, CA, Mar. 2009; SEAMUS National Conference, Fort Wayne, IN, April 2009; University of Southern California Composition Showcase, Nov. 2009; Western Illinois University New Music Festival, Macomb, IL, March 2010, John Vana, saxophone.

*Chasing Echoes* (2007), for five pianos, 5 min.

Commissioned by the West Chester University Piano Ensemble

*Le Api* (2007), written by Antonino Pasculli, transcribed by Kenneth Tse  
Arranged work for alto saxophone and piano, for saxophonist Otis Murphy

*Tranquil InDensity* (2007), stereo electroacoustic, 5 min.

*Nebulae* (2007), stereo electroacoustic, 1 min.

To be premiered at the International Computer Music Conference 60x60 Concerts, New York, June 2010.

*Sneaky Exponential* (2007), for trumpet, trombone, percussion, bass, 5 min.

Written for the IU Hammer and Nail Composer/Modern Dance Choreographer Collaboration

Choreography by Beth Rodriguez

Premiered April 2007, The Waldron Center, Bloomington

Performed November 2007, Comstock Hall, University of Louisville

*Prelude* (2007), for solo piano, 3 min.

Premiered April 2007, Composition Recital, Indiana University

*Camaïeu* (2007), for clarinet, horn, marimba, and cello, 10 min.

Premiered April 2008, Composition Recital, Indiana University

*Blooming Lavender* (2007), for symphony orchestra, 2 min.

Kids Compose 2006-07

Arrangement of melodies by elementary students: Sarah Williams and Agnes Zhu.

Premiered Feb. 2007. Indiana University Symphony Orchestra, conductor Steven Smith, Indiana University.

*Pure Distortion* (2006), stereo electroacoustic, 4 min.

*Tangents* (2006) for solo piano, 8 min.

Commissioned by Erin Behler

Premiered Feb. 2007 at the Midwest Graduate Music Consortium, University of Chicago.

Performed multiple times at Indiana University

*Faith* (2006, chamber ensemble arrangement) music by David Maddux, words by Patrick Overton, 3min.

Performed by the Philadelphia Gay Men's Chorus, June 10, 2006,

Perelman Theater, Kimmel Center for the Performing Arts, Philadelphia, PA

Recorded on 2006 CD - *Open Road* – The Philadelphia Gay Men's Chorus

*Fast-forward* (2006), for solo alto saxophone, 8 min.

Premiered March 2006, New Music Concert, West Chester University.

*Illustrative Scenes* (2005, revised 2006) for saxophone quartet, 7 min.

Premiered April 2005, Saxfest, West Chester University

*Illusions* for symphony orchestra (2005), 12 min.

Reading Session, December 2005, West Chester University Symphony Orchestra

*Looking Forward* (2005), for violin and cello, 5 min

Reading session, January 2006, Network for New Music

*How Life's Reverberation* (2005), for baritone voice and piano, 10 min.

Texts by Emily Dickinson

Premiered Nov. 2005, New Music Concert, West Chester University