

Laura M. Kramer

CHRONOLOGICAL LIST OF WORKS

Fossil Light for orchestra (in progress)

Trespassing on the Bluffs for wind ensemble (in progress)

Remnant Oscillation (2011), for clarinet and electronic sounds, 7 min.

Premiered by Joe Morris at Composition Showcase, University of Southern California, Nov. 2011

Sleuth (2011), for tuba and piano, 10 min.

Commissioned by Dave Holben

Premiered at DMA Composition Recital, University of Southern California, Sep. 2011

To be published with Holben Publishing

The Miracle of the Walking Fish (2011), for baritone and guitar, 30 min.

texts by Jackson Bliss

Spellbound (2010) for alto saxophone and marimba, 8 min.

Written for a project with composer/percussionist, David Werfelmann.

Premiered at Composition Showcase, University of Southern California, Nov. 2010

Performances at: the North American Saxophone Alliance Region 2 Conference, University of Nevada- Las

Vegas, Feb. 2011; Cal State Fullerton New Music Festival, Fullerton, CA, March 2011, Composition

Showcase, USC, March 2011; DMA Composition Recital, Sep. 2011

Ramblings (2010) for alto flute, oboe, and piano, 3 min.

Written for flutist, Danielle Leone and oboist, Trey Farrell.

Premiered at Graduate Student Composition Recital, University of Southern California, May 2010.

Turning Points (2010) for fl./alto fl., cl/bass cl., perc., pno., vn., vc, 5:30 min.

Selected as a finalist in the 2010 ASCAP Morton Gould Young Composer Awards

Premiered University of Southern California. Composition Showcase, March 2010.

Performed with the USC Thornton School of Music Contemporary Music Ensemble, Feb. 2011

Stray (2009) for solo classical guitar, 3 min.

Strings (2009) for saxophone quartet, 9 min.

Written for the Zzyzx Saxophone Quartet

Mercurial Tempers (2008-09), for orchestra, 8 min. Revision of Masters Thesis in Composition,
formerly titled *Anemoi*

Incidental Music for Indiana University Theatre Department's production of *An Ideal Husband* by Oscar Wilde,

Directed by Fontain Syer. Performed Feb.-March 2009

Different Sorts, Duo for violin and guitar (2008), 10 min.

Written for violinist, Liana Gourdjia and guitarist, Guido Sánchez

Awarded honorable mention in the 2009 Margaret Blackburn Biennial Composition Competition by the
Pittsburgh Alumnae Chapter of Sigma Alpha Iota

Premiered Nov. 2008, Indiana University, Masters Recital

Conglomerations, Fanfare for brass quintet (2007-08), 3 min.

Premiered Nov. 2008, Indiana University, Masters Recital

In Vision I Roamed (2008) for SATB chorus and 9 instruments, 6 min.

Text by Thomas Hardy

Premiered Nov. 2008, Indiana University, Masters Recital;
selected as a finalist for the 2008 ASCAP Morton Gould Young Composer Awards;
read by the Indiana University Contemporary Vocal Ensemble under Carmen Telléz

Undulations (2008) for solo cello, 3 min.

Performed in cello master class with Sharon Robinson, April 2008, Indiana University

Warped (2007) for alto saxophone and electronics, 5 min.

Published with Dorn Publications

Premiered Jan. 2008, Computer Music Studio Recital, Indiana University;
Performed at the 2008 North American Saxophone Alliance Biennial Conference, University of South Carolina, Columbia, SC; Midwest Composers Symposium, University of Michigan, Feb. 2009; International Women's Electroacoustic Listening Room, California State University, Fullerton, CA, Mar. 2009; SEAMUS National Conference, Fort Wayne, IN, April 2009; University of Southern California Composition Showcase, Nov. 2009; Western Illinois University New Music Festival, Macomb, IL, March 2010, John Vana, saxophone.; Graduate Student Composition Recital, University of Southern California, May 2010; Electronic Music Midwest, Lewis University, Oct. 2010.

Le Api (2007), written by Antonino Pasculli, transcribed by Kenneth Tse

Arranged work for alto saxophone and piano, for saxophonist Otis Murphy

Tranquil InDensity (2007), stereo electroacoustic, 5 min.

Premiered at SEAMUS National Conference, St. Cloud University, St. Cloud, MN, April 2010

Nebulae (2007), stereo electroacoustic, 1 min.

To be premiered at the International Computer Music Conference 60x60 Concerts, New York, June 2010.

Sneaky Exponential (2007), for trumpet, trombone, percussion, bass, 5 min.

Written for the IU Hammer and Nail Composer/Modern Dance Choreographer Collaboration

Choreography by Beth Rodriguez

Premiered April 2007, The Waldron Center, Bloomington

Performed November 2007, Comstock Hall, University of Louisville

Prelude (2007), for solo piano, 3 min.

Premiered April 2007, Composition Recital, Indiana University

Camaïeu (2007), for clarinet, horn, marimba, and cello, 10 min.

Premiered April 2008, Composition Recital, Indiana University

Blooming Lavender (2007), for symphony orchestra, 2 min.

Kids Compose 2006-07

Arrangement of melodies by elementary students: Sarah Williams and Agnes Zhu.

Premiered Feb. 2007. Indiana University Symphony Orchestra, conductor Steven Smith, Indiana University.

Pure Distortion (2006), stereo electroacoustic, 4 min.

Tangents (2006) for solo piano, 8 min.

Commissioned by Erin Behler

Premiered Feb. 2007 at the Midwest Graduate Music Consortium, University of Chicago.

Performed on student recitals at Indiana University

Faith (2006, chamber ensemble arrangement) music by David Maddux, words by Patrick Overton, 3min.
Performed by the Philadelphia Gay Men's Chorus, June 10, 2006,
Perelman Theater, Kimmel Center for the Performing Arts, Philadelphia, PA
Recorded on 2006 CD - *Open Road* – The Philadelphia Gay Men's Chorus

Fast-forward (2006), for solo alto saxophone, 8 min.
Premiered March 2006, New Music Concert, West Chester University.

Contemplations (2005, revised 2006) for saxophone quartet, 7 min.
Premiered April 2005, Saxfest, West Chester University

Illusions for symphony orchestra (2005), 12 min.
Reading Session, December 2005, West Chester University Symphony Orchestra

Looking Forward (2005), for violin and cello, 5 min
Reading session, January 2006, Network for New Music

How Life's Reverberation (2005), for baritone voice and piano, 10 min.
Texts by Emily Dickinson
Premiered Nov. 2005, New Music Concert, West Chester University