

Laura M. Kramer

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Curriculum Vitae

EDUCATION:

- Aug. 2009 – present **University of Southern California**
Doctor of Musical Arts in Composition
- Aug. 2006 – Dec. 08 **Indiana University Bloomington**
Master of Music in Composition
- Graduate Minor in Computer & Electronic Music
- Thesis:** *Anemoi* (2008), for Orchestra, 10'
- Aug. 2002 – May 06 **West Chester University of Pennsylvania**
Bachelor of Music (*Magna Cum Laude, Dean's List*)
- Music Theory and Composition
 - Saxophone Performance

Composition Teachers: Claude Baker, Don Freund, Michael Gandolfi, Jeffrey Hass, Robert Maggio, Larry Nelson, Mark Rimple, Frank Ticheli

Music Theory Teachers: Alexander Rozin, Marianne Kielian-Gilbert

Composition Master Classes: Cindy Cox, Richard Hundley, Anthony Plog, David Ward-Steinman, Scott Wheeler

Woodwind Teachers: Anthony Kurdilla, Gregory Riley, James Rötter

Saxophone Master Classes: Frederick Hemke, Steven Mauk, Joseph Murphy, Otis Murphy, Marshall Taylor

POSITIONS:

- Sep. 2009 – present **Mentor**
USC Thornton School of Music Outreach Program, Los Angeles, CA
- Jan. – Aug. 2009 **Composition Department Coordinator**
Indiana University, Bloomington, IN
- Aug. 2007 – Dec. 08 **Graduate Assistant Director**
Indiana University New Music Ensemble, Bloomington, IN
- Mar. – June 2008 **Guest Production Manager/Personnel Manager**
Alarm Will Sound
"Bang on a Can" Marathon, World Financial Center, New York, NY
- Jan. – May 2006 **Saxophone Instructor**
Downingtown East High School, Downingtown, PA
- Aug. 2005 – May 06 **Tutor**
Music Theory and Composition Department, West Chester University
- Feb. 2004 – May 06 **Saxophone Instructor**
Community Music School, West Chester University

HONORS/AWARDS:

- 2009 *Different Sorts*, duo for violin and guitar, awarded honorable mention in the 2009 Margaret Blackburn Biennial Composition Competition by the Pittsburgh Alumnae Chapter of Sigma Alpha Iota
- 2009 *Tranquil InDensity* for electronics, selected for 2010 SEAMUS National Conference
- 2008 *Warped* for alto saxophone and electronics, selected for 2009 SEAMUS National Conference and the International Women's Electroacoustic Listening Room Project at Cal State Fullerton
- 2008 *Warped* for alto saxophone and electronics, selected for 2008-09 Midwest Composers Symposium, University of Michigan, Feb. 2009;
- 2008 *In Vision I Roamed* for SATB choir and 9 instruments, selected as a finalist for the ASCAP Morton Gould Young Composer Awards and for *Composing the New Works for Voice*, workshop with Sven-David Sandström
- 2006-07 *Tangents* for solo piano, selected for performance at the Midwest Graduate Music Consortium, University of Chicago
- 2005-06 Charles S. and Margherita Gangemi Memorial Scholarship, Music Theory and Composition Award, West Chester University
- 2004-05 Swope Foundation Scholarship, West Chester University
- 2004-05 Student Award for Scholarly Research and Creative Activities, Essay on *Musical Expectation and Perception*, West Chester University
- 2004-05 Roz Patton Composition Scholarships, Honorable Mention, West Chester University
- 2004, 2006 West Chester University Foundation Scholarship
- 2002-06 Merlin and Thelma Jenkins Scholarship, Minersville Area High School, Minersville, PA
- 2002-06 Alice E. Kear Memorial Music Scholarship, Minersville Area High School, Minersville, PA

ACTIVITIES:

- 2008-09 **Composer** for Oscar Wilde's *An Ideal Husband*, Indiana University
- 2006- 2009 **Performer** on new music recitals at Indiana University
- 2006- 2009 **Saxophonist and Clarinetist** in Indiana University Bands
- 2007 **Soprano** in Indiana University Contemporary Vocal Ensemble
- 2007 **Laptop Performer** in *Ainadamar* by Osvaldo Golijov, Indiana Univ.
- 2007-08 **Volunteer**, worked with students at St. Charles Elementary, Bloomington, IN, in preparation for the annual Indiana University Kids Compose Competition.
- 2002-06 **Saxophonist and Clarinetist** in West Chester University Bands and Symphony Orchestra, principle saxophone of Chamber Winds and Wind Ensemble
- 2002-06 **Performer** on new music recitals at West Chester University
- 2002-05 **Saxophonist** in West Chester University Statesmen Jazz Ensemble

PROFESSIONAL ORGANIZATIONS

- American Composers Forum
- American Music Center
- ASCAP (American Society of Composers, Authors, and Publishers)
- NASA (North American Saxophone Alliance)

PRESENTATIONS

- 2009 **Benefits of Incorporating Composition into Elementary Music Courses**,
Presented in class: Psychology and Research in Music Education with Sheila Woodward
- 2008 ***In Vision I Roamed***, for SATB Chorus and 9 Instruments
Presented in workshop, *Composing the New Works for Voice* with Sven-David Sandström,
Indiana University
- 2007 Presentations on **Couperin, Beethoven String Quartet op. 132, and Charles Ives String Quartet No. 2**
for Chamber Music Literature with Peter Burkholder, Indiana University
- 2007 **Summary of Segmentation Analysis**: Discussed music of Schoenberg and Wolpe;
Presentation titled, **Hierarchical Structure, Repetition and Creative Transformation**
for Analysis of Music Since 1900 with Marianne Kielian-Gilbert, Indiana University
- 2007 **Overview of the music of Joan Tower**
Composition Seminar with David Ward-Steinman, Indiana University
- 2005 **Musical Perception and Expectation**
Essay presented at Scholarly and Creative Activities Awards Reception, West Chester
University